

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

| | |
|--------------------------------|---|
| Inventory No: | CON.72 |
| Historic Name: | Vialle, G. Walter House |
| Common Name: | |
| Address: | 414 Main St |
| City/Town: | Concord |
| Village/Neighborhood: | Concord Center |
| Local No: | G9-712 |
| Year Constructed: | 1912 |
| Architect(s): | |
| Architectural Style(s): | Colonial Revival |
| Use(s): | Single Family Dwelling House |
| Significance: | Architecture |
| Area(s): | CON.DU: Main Street Historic District |
| Designation(s): | Local Historic District (03/12/1962) |
| Building Materials(s): | Roof: Asphalt Shingle Wall: Wood; Wood Clapboard Foundation: Concrete Unspecified |



The Massachusetts Historical Commission (MHC) has converted this paper record to digital format as part of ongoing projects to scan records of the Inventory of Historic Assets of the Commonwealth and National Register of Historic Places nominations for Massachusetts. Efforts are ongoing and not all inventory or National Register records related to this resource may be available in digital format at this time.

The MACRIS database and scanned files are highly dynamic; new information is added daily and both database records and related scanned files may be updated as new information is incorporated into MHC files. Users should note that there may be a considerable lag time between the receipt of new or updated records by MHC and the appearance of related information in MACRIS. Users should also note that not all source materials for the MACRIS database are made available as scanned images. Users may consult the records, files and maps available in MHC's public research area at its offices at the State Archives Building, 220 Morrissey Boulevard, Boston, open M-F, 9-5.

Users of this digital material acknowledge that they have read and understood the MACRIS Information and Disclaimer (<http://mhc-macris.net/macrisdisclaimer.htm>)

Data available via the MACRIS web interface, and associated scanned files are for information purposes only. THE ACT OF CHECKING THIS DATABASE AND ASSOCIATED SCANNED FILES DOES NOT SUBSTITUTE FOR COMPLIANCE WITH APPLICABLE LOCAL, STATE OR FEDERAL LAWS AND REGULATIONS. IF YOU ARE REPRESENTING A DEVELOPER AND/OR A PROPOSED PROJECT THAT WILL REQUIRE A PERMIT, LICENSE OR FUNDING FROM ANY STATE OR FEDERAL AGENCY YOU MUST SUBMIT A PROJECT NOTIFICATION FORM TO MHC FOR MHC'S REVIEW AND COMMENT. You can obtain a copy of a PNF through the MHC web site (www.sec.state.ma.us/mhc) under the subject heading "MHC Forms."

Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on: Friday, October 30, 2020 at 11:30 AM

FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

G9-712

CONCORD

72

Town CONCORDPl. (neighborhood or village) Concord Center

414 Main Street

Historic Name G. Walter Vialle HousePresent dwellingOriginal dwellingYear of Construction 1912Source Owner's records; Tolman; mapsStyle Colonial RevivalForm unknown

Architect/Builder

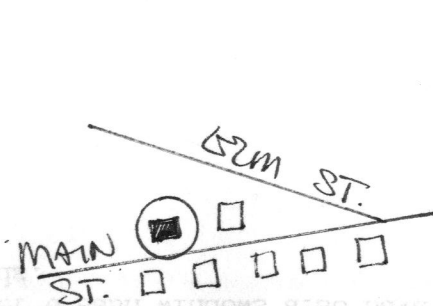
Exterior Material:

Foundation concreteWall/Trim wood clapboardRoof asphalt shingleOutbuildings/Secondary Structures early 20th-C. 2-car garageMajor Alterations (with dates) noneCondition excellentMoved ☒ no ☐ yes Date N/AAcreage less than one acre

Setting In residential district of
19th- and early-20th-century houses at
town center. On small, open yard with
tall trees.

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Recorded by Anne Forbes;
research by Gertrude Newton
for Concord Hist. Commission

Organization June, 1992
Date (month/day/year)

ARCHITECTURAL DESCRIPTION ☐ *see continuation sheet*

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

The design of this house is typical of one type of comfortable residence built in Concord's residential neighborhoods around the time of the First World War. It is a two-story, three-bay Colonial Revival structure, with a pair of large interior chimneys and a hipped, overhanging roof decorated with exposed rafter ends. A glassed-in sunporch at the right rear is supported on Tuscan columns, as is the pedimented center-entry porch which shelters a multi-light door with molded surround. The 6-over-6-sash windows also have molded surrounds, and retain their original louvered blinds.

HISTORICAL NARRATIVE ☐ *see continuation sheet*

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

#414 Main Street is an early-twentieth-century example of a type of residential construction which was common through all phases of Concord's history--the building of a house for a second generation of a family adjacent to the home of the parents. In this case, it was built just behind the house of George E. Vialle, (see #398 Main Street,) for his son, G. Walter Vialle, and his family. For 30 years Mr. Vialle was an auto dealer on Walden Street at Concord center. (See #s 14-18, 29/31, and 33 Walden Street.) He died in 1943; the house remains in the Vialle family today.

BIBLIOGRAPHY and/or REFERENCES ☐ *see continuation sheet*

Maps, atlases: Sanborns from 1918.
Keyes/Tolman.
Town directories.
Interview with owner, March, 1992.
Obituary File.

☐ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*